

A. d'Ambrosio

Op. 28



LITTLE SONG

(DEUXIÈME CANZONETTA)

Pour Violon

Avec accompagnement de Piano
ou de Petit Orchestre

VIOLON ET PIANO
\$1.00

PARTIES D'ORCHESTRE
\$1.50 NET

New York : G. Schirmer

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A496 c. 2

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Little Song.

Deuxième Canzonetta.

A. d'Ambrosio. Op. 28.

Allegretto moderato.

Violin. *p con grazia*

Piano. *Allegretto moderato. (♩ = 92)*
p

pp *p*

cresc. *mf*

cresc. *mf*

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Assigned, 1905, to G. Schirmer.

The musical score is written for voice and piano. It consists of four systems of music. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#).

System 1: The vocal line begins with a *p* dynamic, followed by a *mf* dynamic. The piano accompaniment starts with a *p* dynamic, then moves to *pp*, and finally to *mf*.

System 2: The vocal line features a *p* dynamic, followed by a *pp* dynamic, and then a *p* dynamic. The piano accompaniment starts with a *p* dynamic, then moves to *pp*, and finally to *p*.

System 3: The vocal line is marked *mf poco più animato* and ends with a *rit.* marking. The piano accompaniment starts with a *mf* dynamic, then moves to *ppoco più animato*, and finally to *rit.*

System 4: The vocal line is marked *atempo* and begins with a *p* dynamic, followed by a *mf* dynamic. The piano accompaniment starts with a *p* dynamic, then moves to *mf*, and finally to *atempo*.

3

mf *mf* *p* *p* *pp* *f* *p* *mf* *p* *rit.* *f poco più animato* *p* *mf* *p poco più animato* *rit.* *pp*

4

Poco meno.

p con molta espressione

rit. *a tempo*

mf

Poco meno.

pp

colla parte *a tempo*

rit. *a tempo*

p *cresc.*

colla parte *a tempo*

cresc.

f *dim.* *pp*

mf *dim.* *ppp*

rit. *a tempo*

colla parte *a tempo* *p* *colla parte*

5

poco rit. *a tempo* *rit.*

p *cresc.* *f*

p *cresc.* *colla parte* *f a tempo* *mf* *rit.*

a tempo *allarg.* *rit. molto*

p *p a tempo* *p allargando* *rit. molto* *a tempo*

Tempo I.

mf *Tempo I.* *mf* *p* *pp*

mf *p* *pp*

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p

p

pp

p

mf

rit. *Più lento.*

mf poco più animato

p poco più animato

rit.

a tempo

sempre a tempo

pizz.

pp

a tempo

pp

